
Erasmus Policy Statement

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The School of Arts of Granada [EAG] with an academic pathway of 150 years and about 800 students, offers a wide and multidisciplinary artistic and professional education. EAG has created a strongly and inclusive European outlook which qualify young professionals for incorporation into the business world. The European outlook is developed from the last 20 years, through projects with other European centers. The implementation of the Bologna process through Fashion and Graphic designs degrees has been one of the strategic goals of the School in the EHEA framework. The EAG has 7 short cycles of photography, illustration, interior design, printmaking, sculpture, ceramics and textile art.

The EAG proposes the following objectives according to its international strategy:

- 1** To continue to improve the quality of curricula.
- 2** To get the Erasmus Charter to promote and encourage the participation of students, teachers and administrative staff in the Program.
- 3** To continue and increase the development of international cooperation projects.
- 4** To coordinate educational agreements with different geographical areas.
- 5** To foster agreements with government agencies.
- 6** To advice on studies and profesional training abroad.
- 7** To manage the mobility of students, teachers and administrative staff.
- 8** To ensure high quality and transparency in the management of all mobility actions.

The EAG will adhere to all the Erasmus Charter principles, ensuring proper and adequate visibility of these commitments [through the website] and equal opportunities for all members of the educational community.

The EAG has a person, in the Department for Innovation, which works for the coordination and development of the Program, with the support of other components, if necessary. Althrough, as the program develops, the creation of an International Relations Department is expected.

Each student will receive personalized advice about the academic and general mobility issues, both by the international coordinator and the tutor. Each outgoing student



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will sign a learning agreement before his departure, which will guarantee the full academic recognition of their period of study. Incoming students will receive logistical and academic advice by the coordinator and its tutor, as they develop an orientation program to help finding accommodation, information material and information on language courses.

The School will provide the documents and materials needed, provided under the criteria established in the ECTS. This ensures the quality, transparency and cooperation between centers. Regarding the international professional training, the EAG has a procedure to ensure the quality of the enterprises. All the trainings developed by students allow them to earn academic credits which will appear in their title. The school will sign an agreement with each enterprise and an agreement for each student. At the end of the internship, the student must write an explanatory report, the tutor of the enterprise must fill out an assessment questionnaire in order to get a general assessment of mobility. Thanks to this procedure, very defined and visibilized, it is possible to guarantee 100% recognition of the training period.

The selection of the centres will be based on the suitability and similarity to the profile of professional artistic studies taught in our school regardless of the geographic area in which they are located. Prior contact is made by phone and/or email to exchange basic information about the curriculum, the language of the subjects, the credit system and as many issues as there will be necessary depending on the specific needs of each center. After this first contact a preparatory visit will be made, if possible, to establish more direct contact and to verify firsthand the characteristics of the center. If the centre meets the requirements, and agreement will be created and will be monitored before, during and after the mobilities by checks carried out by the coordinator and the students and teachers which have done the mobility. Regarding professional training abroad the procedure will be similar but attending items as the dedication of the company, the job the student will develop, schedule, functionality, location and size. These trainings will be monitorized before, during and after mobility through questionnaires carried out by the coordinator, the students and the tutor in the company. The mobilities will be aimed at all those members of the educational community of the EAG: teachers, students of higher education and administrative staff.

The School of Arts of Granada [EAG] has the following goals: To encourage cooperation with institutions by participating in projects related to our teachings by signing cooperation agreements, to implement information regarding the cooperation with institutions on the website of the center; to facilitate the attendance of teachers to training courses that will allow and renew methodologies and knowledge, foster interchange, cooperation and mobility of students and teachers.

To achieve these goals the EAG developed an extensive program of international activities, including participation in International Forums for Design and Innovation, the participation in European Educational Projects with Schools of Arts, the participation in international projects in collaboration with the Andalusian Legacy Foundation. Collaboration agreements are signed with Art Education Centers from European countries, and international institutions related with design and art. Collaboration



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agreements are signed also with enterprises from different EU countries for professional training for our students.

This international policy has among its goals the teacher mobility. That EAG staff could teach classes in foreign centers, and teachers from other countries could come to teach in our center.

The EAG promotes educational innovation and entrepreneurial culture, organizing courses and meetings with teachers and professionals [in the field of design and artistic creation].

This international cooperation strategy is organized in two directions, in one hand the European Union countries and in the other, countries of the Mediterranean basin and Latin America. Not to forget the multicultural and historical past of the city of Granada.

The expected impact of the participation of the School of Arts of Granada [EAG] in the Erasmus Program complies with the five priorities set out in the Agenda for the modernization of Higher Education Systems in Europe, and therefore contributes to increase the number of higher education graduates, to improve the quality and relevance of teaching and researcher training, to equip graduates with the knowledge and core transferable competences they need to succeed in high-skill occupations; to provide more opportunities for students to gain additional skills through study or training abroad, and to encourage cross-border co-operation to boost higher education performance; to strengthen the “knowledge triangle”, linking education, research and business and to create effective governance and funding mechanisms in support of excellence. Taking these priorities as a reference, the EAG expects a positive impact that will affect the entire school. First, the structure of the school will be affected by creating a position that will assume the coordination of the Program, and by creating a specific department when the number of mobilities will increase. Second, the school is expected to provide 6 mobilities at the beginning: 2 study mobilities for students, 2 traineeships mobilities for student and 2 mobilities for teachers and administrative staff, year after year the number of mobilities may increase depending on the demand of the center. Also, the school expects to maintain the agreements in which we are currently involved and to create new agreements that strengthen the “knowledge triangle” by involving businesses. We believe the impact that this program will generate at school will be very beneficial for all components of the educational community and will generate positive results in the acquisition of new skills in students, teachers and administrative staff performing mobility and students, administrative staff, teachers and students that will receive incoming students and staff encouraging integration, cohesion and intercultural learning.



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